

SOLO EXHIBITIONS

- 2020 Vertigo, Ground Floor Gallery, Brooklyn, New York
2016 Words for Women, Gallery 151, New York, New York
2013 Self Portraits, Paula Brown Gallery, Toledo, Ohio

SELECTED GROUP EXHIBITIONS

- 2020 Darkest Before Dawn: Art in the Age of Uncertainty, Ethan Cohen, Beacon, New York
2018 Instant Satisfaction, Happy Lucky #1, Brooklyn, New York
2017 Personal Structures, European Cultural Centre, Venice, Italy
2016 One Clover and a Bee. And Reverie., Happy Lucky #1, Brooklyn, New York
2015 New Hampshire Institute of Art: 2015 Biennial, Manchester, New Hampshire
2015 Four Generations, Paula Brown Gallery, Toledo, Ohio
2013 Daniel Cooney Fine Art Emerging Photographers Auction, New York, New York
2013 Toledo Area Artist Exhibition, Toledo Museum of Art, Toledo, Ohio
2012 Women's Works, Old Courthouse Art Center, Chicago, Illinois
2011 67th Ohio Annual 2011, Zanesville Museum of Art, Zanesville, Ohio
Emerging Artists Summer 2011, Maryland Hall for the Creative Arts,
Annapolis, Maryland
Women's Works, Old Courthouse Art Center, Chicago, Illinois
2010 MICA Undergraduate Show Juried Exhibition, Baltimore, Maryland

SELECTED PRESS AND PUBLICATIONS

- 2017 + Allison Geller, "Process, Practice, and Vertigo," *A Women's Thing Magazine*, Fall 2017
2016 + Daniel Larkin, "A Blue Gallery Tour of Chelsea," *Hyperallergic*, March 11, 2016
+ Kirsten Salyer, "Here's What a Rude Word For a Woman Looks Like—Literally," *Time Magazine*
+ Katie Booth, "Insults directed towards women brought to life in sophisticated satire,"
The New York Times, February 23, 2016
+ Jordan G. Teicher, "Visualizing the Ridiculous Words Used to Disparage Women," *Slate*,
February 23, 2016
+ Claire Warner, "'Words For Women' Photo Series By Anna Friemoth Skewers The Sexist Ways
We Talk About Women," *Bustle*, February 19
+ Maddie Crum, "Surreal Photos Reclaim The Words People Use To Insult Women," *Huffington
Post* February 16, 2016
+ Francesca Soler, "Photographer highlights absurdity of labels like Sugar Tits and Butter Face in
literal self-portrait series," *We-Heart*, February 16, 2016
+ Gabrielle Bruney, "Gendered Put-Downs Come to Life in this Photo Series," *The Creators
Project*, February 7, 2016
2014 + *BLINK Magazine* #34, June 2014
+ Sebastien Appiotti, "Anna Friemoth détourne les 10 Commandements avec ses
autoportraits,"
Graine de Photographe, October 9, 2014
+ Sara Barnes, "Self Portraits Portray Amusing Ways To Break The 10 Commandments,"
BEAUTIFUL/DECAY, August 1, 2014
+ Jason Bailey, "Photographer Breaks Each of the '10 Commandments' in Witty, Sinful
Self-Portraits," *Flavorwire*
+ Ellyn Ruddick-Sunstein, "Humorous Self-Portraits Defy the 10 Commandments," *Feature
Shoot*, July 24, 2014
2012 + *Matte Magazine*, Issue 10

EDUCATION

- 2009 - 2012 Maryland Institute College of Art (MICA), Baltimore, Maryland
BFA in Photography
2011 Central Saint Martins College of Art and Design, London, England
Fashion Communication and Promotion