

## SELECTED EXHIBITIONS

2021 *Breaking Point*, NARS Foundation, Brooklyn, NY  
2021 *Every Woman Biennial/ Superchief NFT Gallery Show*, Superchief Gallery, NYC, NY  
2021 *Retrospective: Compassion (2014-2020)*, International Conference on Residency Education, Ottawa, Canada  
2020 *The Animation of Mortality*, Van Every | Smith Galleries, Davidson College, Davidson, N.C  
2019 *The Body Electric*, International Conference on Residency Education, Ottawa, Canada  
2019 *Photophobia*, The Art Gallery of Hamilton, Hamilton, Canada  
2019 *Nuit Rose*, The 519, Toronto, Canada  
2019 *Every Woman Biennial Film Festival*, 222 Bowery, NYC, NY  
2018 *Media Arts Fellowship Screening*, BRIC House, Brooklyn, NY  
2018 *Allow me to Reintroduce Myself*, Cigar Factory, Queens, NY  
2017 *Whitney Houston Biennial*, Chashama, NYC, NY  
2017 *Nasty Women Art Exhibition*, Knockdown Center, Queens, NY  
2016 *Shifted Memories*, Spring Break Art Show, NYC, NY  
2013 *NURTUREart Benefit*, Bernarducci Meisel Gallery, NYC, NY  
2013 *Hot Mamas*, Associated Gallery, Brooklyn, NY  
2013 *The Bottle Rockets*, CCCP, Brooklyn, NY  
2013 *The Indifference of Wisdom*, NURTUREart, Brooklyn, NY  
2013 *ArtCycle Discovers Prize: The MFA Finalists*, Gallery Brooklyn, Brooklyn, NY  
2012 *Hunter MFA Thesis Exhibition*, Times Square Gallery- Hunter College, NYC, NY  
2012 *Wish You Were Here 11*, AIR Gallery, Brooklyn, NY  
2012 *Day Job*, Pacific College of Art, Portland, OR  
2011 *Day Job*, Albright College, Pennsylvania  
2011 *Chain Letter*, Samson Projects, Boston, MA  
2010 *Day Job*, The Drawing Center, NYC, NY  
2010 *Project Fellowship I Exhibition*, Elizabeth Foundation of the Arts, NYC, NY  
2010 *Salon Show*, The Greenpoint Gallery, Brooklyn, NY  
2009 *Synthetic Zero*, Bronx Artspace, Bronx, NY  
2009 *Framing AIDS*, Queens Museum, NY  
2009 *Dead to Me*, Eyelevel BQE, Brooklyn, NY  
2009 *Bank on Art*, Public Art Installation, Toronto, Canada  
2008 *artfilmperformance*, Bronx Artspace, Bronx, NY  
2008 *Project Room*, Allen Gallery, NYC  
2007 *The Contemporary Landscape*, Tower Fine Arts Gallery, SUNY Brockport  
2007 *Here and Elsewhere*, The Bronx Museum, NY  
2006 *Imagined Heritage*, Falling Cow Gallery, Philadelphia, PA  
2006 *Midnight in the Garden of Good and Evil*, NY Academy of Sciences, NYC  
2006 *NEW '06 Nurturing the Edge*, Cue Art Foundation, NYC  
2005 *David Allen Gallery* at the AAF, NYC  
2005 *The Studio*, David Allen Gallery, Brooklyn, NY

## AWARDS

International Artist Residency Program- NARS Program, Brooklyn NY, 2021  
Individual Artist Grant- New Media, New York State Council for the Arts, 2020  
Community Arts Grant- Interdisciplinary, Brooklyn Arts Council, Brooklyn NY, 2019  
BRIC Media Arts Fellowship, Brooklyn, NY, 2018  
ArtCycle MFA Prize, New York City, 2013  
Finalist- C12 Emerging Artist Award, Hunter College, New York City, NY, Fall 2012  
Project Fellowship- Digital Printmaking, Robert Blackburn Printmaking Workshop, New York City, NY 2009  
Swing Space Residency, Lower Manhattan Cultural Council, New York City, NY 2007  
AIM residency, The Bronx Museum of Art, Bronx, NY, 2007

## BIBLIOGRAPHY

- Ruth, Kimberly, "Art Uncovered: Caroline Falby's Interactive Animation about the HIV Virus", BTR Today, 05/25/2021
- Colucci, Emily, "Touch Across Time: Familial Loss And Its Remains In Art During The Ongoing HIV/AIDS Pandemic", Issue 42: What You Don't Know About AIDS Could Fill a Museum, On Curate, 09/2019
- Smith, M. Brett, "B&H Celebrate Brooklyn Artists: Media Arts Fellow Caroline Falby", Explora, 04/08/2019
- Martinez, Alanna, "A Whitney Houston-Inspired Art Show Puts Women Center Stage", NY Observer, 3/27/17
- Durbin, Nicole, "'Hot Mamas' at Associated Gallery", Arts in Bushwick, 08/2/2013
- Johnson, Ken, "Day Job", *NY Times*, 1/21/11
- N.F. Karlins, "Day Job", *artnet Magazine*, 1/14/11
- "Contemporary Landscape Exhibits a Portrait of the Modern World", *Westside News*, 9/23/07
- Schwendener, Martha, "Creative and Commercial: The Starving Artist has to Eat", *NY Times*, 05/03/07
- Hill, Lori, "First Friday Focus", *Philadelphia City Paper*, 11/4/06