

Rich Garr is an interdisciplinary artist based in Brooklyn. Broad interests in art and history surface in his work. Whether site-specific wheatpasted paper memorials, traditional collage, or in a walking tour format— it's all some form of collage.

He worked as a teaching artist at the Cleveland Museum of Art and Brooklyn Museum. Later he freelanced as a guide and artist educator around NYC at places like the Cathedral of St. John the Divine, Lefferts Historic House, and the Brooklyn Navy Yard. He has always enjoyed working with kids, and for a long time taught them photography and darkroom techniques at a Lower East Side community center. There, neighborhood photo walks with the kids branched into gallery and art studio visits for adults. Since that time he has integrated walks into collage, and still retains an art and history focus regardless of medium. He enjoys inspiring others to find their own creative platforms and voices (including his own two kids and their friends) and creating platforms for good, timely artwork. Community engagement is a large part of his art practice, which includes art-based explorations of this neighborhood every 2nd Saturday of the month sponsored by the Gowanus Dredgers.