

DANIEL MCDONALD

Education

1972 AAS - Graphic Arts/Advertising, Farmingdale State College, NY

1975 BA – Art, Queens College, NY

1981 MA – Art, Hunter College, NYC

Solo Shows

1983 “Works on Paper,” QCC Art Gallery, Queensborough Community College, City University of New York

1985 “Paintings,” Felix Schiffman Gallery, NYC

2009 “Painting and Printmaking,” 440 Gallery, Brooklyn, NY

Group Exhibitions

1978 “Group Show” B.J. Spoke Gallery, Port Washington, NY

1979 “Etchings” Hunter College Gallery, NYC

1982 “Printmaking,” Queensborough Community College, Bayside, NY

1984 Center for Hope Auction, Sotheby’s, NYC

1985 “Group Show,” B-Side Gallery, NYC

• “Group Show,” 13 Hour Gallery,

1986 “Paintings of Statue of Liberty,” The Mussavi Art Center, NYC

• “Paintings/Sculpture of Statue of Liberty,” Neo Persona Gallery, NYC

1987 “8 Works on Paper,” Jay Gallery, NYC

1990 “Faculty & Staff Small Works II,” Exhibition Center, Parsons School for Design, NYC

1997 “Faculty Paintings,” Exhibition Center, Parsons School for Design, NYC

2007 “Membership Group Show,” 440 Gallery, Brooklyn, NY 2007-2012

• “Group Show,” New Century Artists, NYC

2009 “20th National Print Exhibition,” LA Printmaking Society, Los Angeles, CA

• “100 Works on Paper Benefit Exhibition, 2009” Kentler International Drawing Space, Brooklyn, NY

2010 “100 Works on Paper Benefit Exhibition, 2010” Kentler International Drawing Space, Brooklyn, NY

2018 “Circle Exhibition,” Shapeshifter Lab, Brooklyn, NY

2019 “Art on Paper,” Juror, Rebecca Lax, Lax & Associates, Senior Specialist in Contemporary, PWC and Prints & Multiples at Artnet auctions in NYC, Site:Brooklyn Gallery, Brooklyn, NY

• “Crossing Boundaries: Art Maps,” The Norman B. Leventhal Map & Education Center, contemporary artists matched up with historic cartographers through the past 500 years. The Boston Public Library, Boston, MA

• “ARTSps.wt Collective,” 55 Water, Brooklyn, NY

• “ARTSps.wt Collective,” OSSAM Gallery J-Collabo, Brooklyn, NY

2020 “Works Created During the Lockdown Period,” Juror: Paulina Pobocha, Curator, MoMA, The Museum of Modern Art, at WAH, Williamsburg Art & Historical Center

• “Ink: New Prints,” Juried by Laura Einstein, Manager of the Mezzanine at The Metropolitan Museum, Site:Brooklyn Gallery, Brooklyn, NY

• “Ceramic Wall Installation,” Clayworks On Columbia, Brooklyn, NY

• “Silk Screens,” Artsy.net, w/ 440 Gallery, Brooklyn, NY

• “ARTSps.wt Collective,” OSSAM Gallery J-Collabo, Brooklyn, NY

• “BWAC,” ARTSps.wt Collective, Brooklyn, NY

2021 “16th Annual Works Show” Juror: Anais Duplan, founder of the Center for Afrofuturist Studies and Public Programs fellow at MoMA, 440 Gallery, Brooklyn, NY

• “22nd WAH Salon Show,” Williamsburg Art & Historical Center

• “ARTSps.wt Collective,” OSSAM Gallery J-Collabo, Spring Salon 2021, Brooklyn, NY

• “BWAC Prints 2021,” National Juried Art Show. Juror: Kim Conaty, is the Steven and Ann Ames curator of drawings and prints at The Whitney Museum of American Art, Brooklyn, NY

• “BWAC Art Over Time,” National Juried Exhibition. Juror: Charlotta Kotik, former Head of the Department of Modern and Contemporary Art at the Brooklyn Museum, Grand Lobby Projects, Brooklyn, NY

Faculty

1987 Parsons The New School for Design, Kingsborough Community College, CUNY, Prospect Heights Senior Service Center NYC CDF, Center for The Arts: Westchester Community College, Brooklyn Quilters Guild, Professor for color theory, graphic design & marketing, painting, pastel, watercolor and mixed media.

Publication

1981 “Early Twentieth Century Art and Its Impact on Graphic Design”

Memberships

2007 Clayworks on Columbia, Emeritus at 440 Gallery in Brooklyn, 440 Gallery Artsy website. Member of ARTSpswt Artist Collective. Volunteer at The Brooklyn Museum Education Department and member of Artsgowanus.org

Statement

I have used grids as a map to balance order and chaos. In my experience as an abstract artist, I see this as a means of going toward a vision. Life forms, with a visual image at times are part of this relationship.