Esteban Salazar-Cucalón

studio@esteban-salazar.com I 408-802-4759 I Social Media: @estebansalazar

Education

- 2013 MFA, Sculpture, Spatial Arts Program. San José State University, San José, CA
- 2009 BS, Business Management. National Hispanic University, San José, CA

Current Professional Experience

- Current - 2001. Independent Artist and Fabricator at Esteban Salazar Glass
- 2025 Gaffer Session 5 “Traducción” Pilchuck Glass School, Stanwood, WA
- 2025 Resident at StarWorks, Star, NC
- 2024 Lecture and Demo. Ohio State University Glass Club, Columbus, OH
- 2024 - 2018 Professor, Fundamentals of Craft II - Glass Survey. New York University Steinhardt School of Art and Art Professions, UrbanGlass, NY
- 2024 Studio Coordinator. The Anti-Purist Rapture. De La Torre Brothers. Penland School of Craft. Penland, NC
- 2023 Fellowship at WheatonArts, Millville, NJ
- 2023 Hot Sculpting Instructor, Winter Session, Corning Museum of Glass, Corning, NY

Selected Glass Fabrications

- 2025 Fabrication for Moonarij, “Space Jars”, Berlin, Germany
- 2024 Fabrication for David Yurnam displays. Brooklyn, NY
- 2024 Fabrication for the renovation of the Art Institute of Chicago
- 2024 Fabrication for Catalina Ouyang. Trick, Lyles, and King Gallery. New York, NY
- 2024 Fabrication for Saranoa Mark with Artadia. Chicago Art Fashion. Chicago, IL
- 2023 Fabrication for Dean Erdman. “And Apollo: A Laboratory.” Aronson Gallery. New York, NY
- 2022 Fabrication for Josely Carvalho, earned her the Pollock-Krasner Award
- 2022 Fabrication for Vincent Chen, Art Miami 2022
- 2022 Fabrication for Layo Bright, The Seers, Sean Kelly Gallery, New York
- 2021 Fabrication for Robert Whitman, Paper Bags, Pace Gallery, New York
- 2021 Fabrication for Victoire Bourgois, Stream of Consciousness, Yoshi Gallery, New York
- 2021 Fabrication for Eric Brittain, Everything is Common, The Wallach Art Gallery, Columbia University, New York
- 2020 Fabrication for Stefan Tcherepin, Honky Tonk Calamity >< Cookie Monsters, Kunsthalle Zurich, Independent New York

- 2019 Fabrication for Josely Carvalho, *Diary of Smells: Affectio* installation at Museu Nacional de Belas Artes, Rio de Janeiro, Brazil.
- 2019 Engineering and fabrication for Deborah Czeresko's *Meat Chandelier*, New Glass Now, Corning Museum of Glass, New York.
- 2019 Fabrication for Kaspar Muller, 'Allegiance & Oblivion', Vleeshal, Middelburg, Nederlands.
- 2018 Fabrication for Josely Carvalho, *Diary of Smells: Glass Ceiling* installation at Museu de Arte Contemporânea da Universidade de São Paulo (Museum of Contemporary Art), São Paulo, Brazil.
- 2018 Fabrication for Kaspar Muller, Galerie Francesca Pia, Art Basel, Basel
- 2017 Fabrication for Eli Hansen, Takeninagawa Gallery, Art-Basel Miami,
- 2017 Fabrication for Josely Carvalho,, Diario dos Cheiros, Museu Nacional de las Bellas Artes, Rio de Janeiro. Brazil.
- 2016 Fabrication, logistics, and Installation for Kaspar Müller, I went to Miami and learned a lot, for Societe Berlin. Art-Basel, Miami
- 2015 Fabrication for Kyle Thurman, *Towards a More Technical Being*. At Office Baroque, Brussels. Belgium
- 2014 Fabrication for Kaspar Muller, *The Longest Bridge*. At Off Vendome, New York

Selected Exhibitions

- 2025 Show at Starworks
- 2024 Breaking Boundaries: Rethinking Tradition. The View Arts Center, Old Forge, NY
- 2021 Sofarte: Soñando Un Mundo Mejor, Curated by Olaff Ramos, Virtual Exhibit, Bogotá, Colombia
- 2017 StreetKraft, Curated by Kim Harty, Habatat Gallery, Detroit, MI
- 2017 Clue: Mr. Drury with Eyes Wide Open, Agnes Varis Center, Brooklyn, NY
- 2016 Wanted Design, Industry City, "Never Stop Never Settle", Brooklyn, NY
- 2015 Hennessy's Skyline Neon Installation, Manhattan, NY
- 2015 Spectrum, Glass Art Society, Anno Domini, San José, CA
- 2014 The Autopoietic Bike Performance (Work in Progress). BrooklynGlass. Brooklyn, NY
- 2013 Everyday Worlds: Interiors and Exteriors, de Young Museum. San Francisco, CA
- 2013 'Lift-off', Art Ark.., San Jose, CA
- 2013 Cielo. MFA Graduate Exhibition. Herbert Sanders Gallery, San Jose, CA
- 2012 Playing with Fire: The Art of Making Glass, Oakland Museum of California.
- 2012 'Even The Smallest Change Can Be Profound' Movimiento de Arte y Cultura Latinoamericana. San Jose, CA
- 2012 Son. Cargo Galleries, San Jose, CA
- 2011 The Siege Gallery. SJSU, San Jose, CA
- 2011 All Eye See is Glass. Herbert Sanders Gallery. San Jose, CA
- 2011 The Elegant Failure. Black Gallery. SJSU, San Jose, CA

Other Professional Experience

- 2025 Juror Fellowship selection for WheatonArts. Millville, NJ
- 2024 Juror for the LEAP and the IGNITE scholarships, UrbanGlass
- 2023 - 2019 Instructor of the STEM Matters Program at UrbanGlass
- 2023 - 2013 Assistant HB-Lighting (formerly MDSG), Long Island City, NY
- 2022 Developer of the Environmental Agency Program. GlassRoots, Newark, NY
- 2022 - 2016 Instructor for the blown glass segment of Jane Bruce's Survey at Pratt Institute, UrbanGlass
- 2020 - 2018 Member of the Studio Committee at UrbanGlass, Directed by Brian Kibler
- 2019 Developer and Instructor of the STEM Matters Program at UrbanGlass
- 2019 Attendee at the Minkoff Foundation Academic Symposium at UrbanGlass
- 2019 Student to Amy Lamier and Ranjit Bhatnagar, "Modern Prometheus" at UG
- 2019 Instructor for the Youth Neon Camp at UrbanGlass
- 2019 Teacher Assistant to Treg Silkwood, "Cane and Form" at the CMOG
- 2019 Instructor for the Youth Neon Camp at UrbanGlass
- 2019 Member of the Studio Committee at UrbanGlas, directed by Brian Kibler
- 2019 Teacher Assistant to Matthew Szosz at UrbanGlass
- 2019 - 2018 Professor, Fundamentals of Craft I - Neon Studies, New York University, Steinhardt School of Art and Art Professions. Brooklyn NY
- 2018 Member of the Studio Committee at UrbanGlass, Directed by Brian Kibler
- 2018 Teacher Assistant to Los Hermanos De La Torre at UrbanGlass
- 2018 Teacher Assistant to Dan Friday at UrbanGlass
- 2018 Instructor for the Youth Neon Camp at UrbanGlass
- 2018 - 2016 Instructor, Neon Studies, Pratt Institute, UrbanGlass
- 2017 Instructor, Glass and Craft School of Visual Arts, BrooklynGlass
- 2017 Student of Jane Cook and Anna Riley's "Fundamental Soup" at UrbanGlass
- 2017 Instructor "The Path of Least Resistance: Glass Blowing" at UrbanGlass
- 2017 Volunteer at the Minkoff Foundation Symposium at UrbanGlass
- 2017 - 2016 Instructor, Glass Processes, Long Island University, Brooklyn Glass
- 2016 Contributor to Andrew Page's Hot Sheet, Glass Quarterly Magazine at UrbanGlass
- 2016 - 2015 Instructor, Glass Blowing, Saint Francis College, UrbanGlass
- 2016 - 2015 Instructor, Neon Studies School of Visual Arts, UrbanGlass
- 2015 Instructor of "The Molten Matter: Intro to Glass Blowing" at UrbanGlass
- 2015 Teacher Assistant to Treg Silkwood's "Cane & Form" Pilchuck Glass School
- 2015 Volunteer at the Minkoff Foundation Academic Symposium at UrbanGlass
- 2014 Instructor of "Mask Making and Kiln Casting" at UrbanGlass
- 2013 Instructor of Czech It Out, Blowing Inspired In the Black Forest Glass. UrbanGlass

- 2013 - 2020 Educational Programming for Glass Blowing and Neon. BrooklynGlass
- 2013 - 2017 Assistant and Cold worker for Team Sakano. Brooklyn, New York
- 2012 Represented SJSU at the California Glass Conference in Oakland, California
- 2011 Student for Chris Taylor's "Congealed Breath" Pilchuck School of Glass. Stanwood WA
- 2010 Student for Martin Janecky's Inside Sculpting Class, Bay Area Glass Institute
- 2010 Student of Venetian Glassmaking, Jeff Mack at the Pittsburgh Glass Center, PA
- 2013 Graduate Student-Faculty, 3D Concepts, San José State University
- 2013 - 2010 Teacher Assistant for Cassandra Straubbing, Intro and Advanced Glass Casting & Glass Blowing, San José State University
- 2013 - 2010 Coordinator, Mentorship Program, San José State University
- 2010 Student of Glass Blowing with Joe Cariati and Adam Holtzinger at the Pittsburgh Glass Center, PA
- 2013 - 2008 Built and operated CasaFuego Glass. San José, California
- 2012 - 2001 Volunteer, Apprentice, Studio Technician, Teacher Assistant, Gaffer, and Head Instructor for the Bay Area Glass Institute. San José, CA

Residencies, Awards, and Nominations

- 2025 Starworks Residency, NC
- 2022 Fellow at WheatonArts, NJ
- 2021 Glassroots Residency, NJ
- 2019 Art Alliance for Contemporary Glass, Visionary Scholarship Recipient
- 2016 Scholastic Award, Guild of Young Artists and Writers, Silver Medal
- 2011 Nominee for the Corning Incorporated Award
- 2010 Partner Scholarship, Pilchuck Glass School and San José State University
- 2009 Recipient of the Sobrato Scholarship, National Hispanic University

Professional References

Jamex and Einar De La Torre
619.623.5785
lacurva@sbcglobal.net

Andrew Page
636.824.9321
andrew@urbanglass.org
Editor of Glass Quarterly

David King
614.306.5421
king.davidjohn@gmail.com
Faculty, Ohio State University