

Katherine Bennett

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Exhibitions

- 2021 *The Workings of Media [Art and Artists]*, Harvestworks, Governors Island, NY
 - 2020 *The Gold Standard*, Westbeth Gallery, New York, New York
 - 2018 *Treas-ure*, NYC Jewelry Lab, Bushwich Open Studios
 - 2017 *Transmissions From The System*, NYC Media Lab
 - Stronger Together*, Arts Hub, Creative Tech Week, New York, NY
 - Cold Enough To Levitate*, New York, NY
 - Inst-Int*, The Chicory, New Orleans, LA
 - 2016 *Open All Ports*, 15th Biennial Symposium for Arts & Technology, Connecticut College
 - If This Then What, ODETTA*, New York, NY
 - Creative Tech Week, The Clemente Soto Vélaz Cultural & Educational Center, New York, NY
 - 2015 *Disruption*, International Symposium on Electronic Art, Vancouver, BC
 - Bushwick Film Festival, Brooklyn, New York.
 - 2014 *Mediating Technologies*, Crux Space, Philadelphia
 - 2013 *Oasis Places*, Maryland Art Place, Baltimore, Maryland.
 - 2012 Group Show, REVERSE Gallery, Brooklyn, NY
 - Sublimation*, Obro, SoundFjord, Montreal, Canada.
 - Transmissions*, (solo show) Collar Works, Troy, New York
 - 2010 *Interactions*, UD@Crane, Philadelphia, Pennsylvania.
 - 2009 *Jukebox*, SoundFjord, London, United Kingdom
 - Electrofringe Festival, Newcastle, Australia.
 - Then Ether*, Multimedia Gallery, The University of the Arts, Philadelphia
 - Economic Transmissions*, Synthetic Zero, New York, NY
 - 2008 *3312*, Gallery Uno, Chicago, Illinois
 - FireFlights*, Borders of Lake Michigan, Illinois.
 - 2007 *Antenna Clouds*, McNamara Gallery, University of Reno, Nevada
 - Then Ether*, MFA Curated Show, G2 Gallery, Chicago, Illinois
 - Collusions*, Opera Cabal, Zhou B. Art Center, Chicago, Illinois
 - 2006 *Still We Stand For....*, Acme Art Works, Chicago, Illinois
 - 2005 *Turn Me On*, Indianapolis Arts Center, Indianapolis, Indiana
 - 2004 *Installations & Performances*, The Carnegie, Covington, Kentucky
 - The Path*, Contemporary Arts Center, Cincinnati, Ohio
 - Cincy Talent*, Kennedy Heights Art Center, Cincinnati, Ohio
 - 2003 *AutoMedia*, Group Show, Media Bridges, Cincinnati, Ohio
 - Tha Blast*, Group Show, SSNOVA, Cincinnati, Ohio
 - 2002 *Preparation*, Land Installation, Weir Farm Trust, Connecticut
 - 2001 *Sea Of Secrets*, Wolverhampton School of Art & Design, England
 - 2000 *Sleeping Thoughts*, Eagle Works Gallery, Wolverhampton, England
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Selected Performances

- 2016 *Mash-Up*, 4D Hacklab, Zentrum für Kunst und Medientechnologie, (ZKM), Germany.
 - 2008 *Mash-Up*, International Symposium for the Electronic Arts, Singapore.
 - Cross Currents*, Penn State University, State College, Pennsylvania
 - 2007 *Space Study*, Collusions, Opera Cabal, Zhou B. Art Center, Chicago,
 - 2006 *Buzz Home*, 404 Festival, Rosario, Argentina
 - Juxtaposition Arena*, MindField Experiments, Chicago, Illinois
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Publications

Bennett, Katherine, “*Transmissions From The System*,” Connecticut College 15th Biennial Symposium on Arts and Technology, 2016

Bibliography

Terranova, Charissa N. (2017) “*From Brain to Environment: The Second-Order Cybernetics of Katherine Bennett’s Art*”. *Peripheral Vision*, 2.

Presentations & Talks

2020 Won’t You Be My Neighbor: Porch Series, Governors Island, NY, NY
2020 Ars Electronica | Telluric Vibrations
2019 *Divergent Works*. Textile Study Group of New York
2018 *Pathologies of Time: Cybernetic Systems for Post Human Era*, SLSA
2016 Creative Coding & Interactive Design Panel, Issue Project Room, NYC
Personal Technology: Asset or Adversary, Creative Tech Week
STEAM + Creative Research, New York University
Lost in Translation, Open All Ports, Connecticut College
Teaching Creative Coding, SFPC, NYC
2015 *Making the Invisible Visible*, Bloomfield College
The Next Step, Industry Day, Bloomfield College
2014 *Is Technology Fracturing Your Relationships?* Crux Space, Philadelphia
Brain Signals & Bits, University of Delaware
2013 *When Strangers Interact*, Show & Tell, INST-INT, Walker Art Center
2012 *Hacking as a Creative Practice*, Hope9 Conference
2011 *A to B*, University of the Arts

Grants, Sponsorships, Awards

2021 New York State Council on the Arts Sponsored Project - Media & New Technologies
2020 Foundation For Contemporary Art Emergency Grant COVID-19 2.0
2019 Fiber Arts Now, Public Art Installation Grant
2015 Artist Summer Institute, LMCC + Creative Capital
2013 Hackathon winner, E-Design Labs
Artist Fellowship, Inst-Int
2011 Faculty Development, The University of the Arts
2008 Applied Research Labs, College of Media & Communications, UArts
2007 Student Leadership Award, The School of The Art Institute of Chicago
2006 School of The Art Institute of Chicago, Travel Grant
2005 The Ohio Arts Council, Individual Artist Fellowship
2003 Richard Kelly Grant, Illuminating & Engineering Society of North America
Grant from the Puffin Foundation LTD
Sponsorship from DESA International
2002 Cincinnati Foundation Award
2001 Sponsorship from Wilko’s stores
Sponsorship from ASDA stores
1998 Juror’s Award, Ohio University

Residencies

Harvestworks Artist Studios on Governors Island, New York, New York, 2020
Harvestworks New Works Residency, New York, New York, 2019
Jentel Artist Residency Program, Banner, Wyoming, May – June 2003
Vermont Studio Center, Full Fellowship, Johnson, Vermont, March 2003
Weir Farm, Weir Farm Trust, Wilton, Connecticut, December 2002

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Curatorial

2014 *Mediating Technologies*, Crux Space, Philadelphia
2009 *Marking Places Retracing Spaces*, The University of the Arts, Philadelphia
2009 *Subtexts*, Multimedia Gallery, The University of the Arts, Philadelphia
2008 *Fractures & Voids*, Multimedia Gallery, The University of the Arts, Philadelphia
2007 *Fractures and Voids*, Bridge Art Fair, Art Chicago

Press

Fiber Art Now, *Public Installation*, Spring (2020).
Fiber Art Now, *Emerging Artists*, Spring (2019).
The Art Blog: "Grand Opening Crux Space" (2014)
<http://www.theartblog.org/2014/10/live-comments-october-grand-opening-of-cruxspace/>
The Brag, New South Wales, Australia, September 28th, 2009.
The Community Press, Cincinnati, Ohio, June 23, 2004.
Cincinnati Magazine, Creative Class, May 2003.
Express and Star Newspaper, Wolverhampton, UK, cover article, May 26, 2000.

Education

School of The Art Institute of Chicago, 2007, Masters of Fine Arts,
Art & Technology
Wolverhampton School of Art & Design, England, 2001, Bachelors of
Fine Art, Honors, First-Class, Sculpture
Ohio University, December 1999, Bachelors of Arts and Sciences,
Psychology
