

KIM SANDARA

Fine Artist & Illustrator

www.kimsandara.com • kksandara@gmail.com • 571-429-2837

EDUCATION

2016 **Maryland Institute College of Art**

Baltimore, MD

BFA in General Fine Arts

Concentration in Book Arts and Illustration

EXPERIENCE

Sept **Ford Foundation Center for Social Justice**

320 43rd St, New York, NY 10017

2022- 212.573.5000

Now •**Gallery Sitter:** Watch over gallery, welcome and answer visitor questions, assist in events/de-install and when needed

Sept **Domestic Violence Resource Project**

2020- Washington, DC 20044

(202) 833-2232

Sept •**Contract Creative Director:** illustration and graphic design for a graphic novel project telling the stories of survivors of domestic violence in the Asian and Pacific Islander community, virtual meetings, brainstorming

March **Equality California**

2022- 3701 Wilshire Blvd, Suite 725 Los Angeles, CA 90010

Sept. 323.848.9801

2022 • **Contract Illustrator/ Animator:** Review LGBTQ+sensitivity training curriculum, collaborate and create 7 supporting comics for the training modules, create 1 stop motion animation on health disparities, create zine to advertise courses

Sept **Metropolitan Museum of Art (Seasonal)**

2021- 1000 5th Ave, New York, NY 10028

Jan (212) 535-7710

2022 •**Visitor Services:** admissions, membership, customer service, greeting guests and scanning tickets, facilitating crowds, working in a team environment, assisting guests in navigating the museum with up to 20,000+ people in foot traffic

Aug **VisArts Center**

2019- 155 Gibbs Street, Rockville, MD 20850

Sept (301) 315-8200

2020 •**Volunteer Coordinator:** recruiting, training weekly new volunteers, scheduling and managing hundreds of volunteers, assisting team of 4, coordinating art workshops, communicating with events and education team, organizing files on gdrive, cleaning up manual book

March **National Museum of Women in the Arts**

2019- 1250 New York Ave NW, Washington, DC 20005

Sept (202) 783-5000

2020 •**Admissions/ Sales Associate:** ticket sales, assisting guests with products, stocking new products, keeping up with product knowledge, inventory counts, working with Spoify to fill mail orders

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EXHIBITIONS

- 2022 **Origins and Legacies** juried and curated by Christopher Milne and Elizabeth Skalka/ <https://www.townsend-gallery.com/origins-and-legacies>
- 270 Million Project** juried by Montgomery College/ 930 King St. Silver Spring, MD 20912
- 270 Million Project** juried by From Here to Sunday/567 Union St., Brooklyn, NY 11215
- 2021 **Survival Tools for the Age of Anxiety** juried and curated by Jeju Island Artist Collective/ Culture Lab LIC at The Plaxall Gallery 5-25 46th Ave, Queens, NY 11101
- Rhizome 2021 Solo Show** juried by Rhizome DC/ 6950 Maple St NW, Washington, DC 20012
- Bresler 2021 Solo Show** curated by Frank McCauley/Visarts 155 Gibbs Street, Rockville, MD
- 2020 **1708 Gallery Satellite Exhibition** curated by Nava Levenson/ 100 East Franklin Street, Richmond, VA
- Frame and Frequency VI** curated by Frank McCauley/Visarts 155 Gibbs Street, Rockville, MD
- 2019 **2019 Post Grad Exhibition** curated by Leslie Mounaime/ Torpedo Factory 105 N Union St, Alexandria, VA 22314
- Kim Sandara: Works on Paper** collaboration with Dumbarton Concerts/ curated by Audery Liu/ Dumbarton Methodist Church 3133 Dumbarton St. NW, DC 20007
- Artists At Work 2019 Smithsonian Staff Show** juried by Blair Murphy, Alanna Reeves & Andy Johnson/ curated by Brigid Laurie/ 1100 Jefferson Dr SW, Washington, DC 20560
- Being** one-night event hosted by the National Museum of Women in the Arts giftshop/ collaborative curation by Kim Sandara and NMWA shop, included communal drawing/ 1250 New York Ave NW, Washington, DC 20005
- 2019 Emerging Artists** juried by Adah Rose Bitterbaum, Philippa Hughes, Dawne Langford/ curated by Leslie Mounaime/ Torpedo Factory 105 N Union St, Alexandria, VA 22314
- The Mothers of Invention** exhibition by The Lemon Collective/ curated by Kate Zaremba/ 808 Upshur St NW, Washington, Washington DC 20011
- Washington Project for the Arts 2019 Collector's Night/Auction Gala** curated by WPA/ 1501 M St. NW, Washington DC 20005
- 2019 SAMASAMA** exhibition by Foreign National and Batang Kankaloo/ ShopKeepers 1231 Florida Ave NE, Washington, Washington DC 20002
- UMBRELLA** exhibition run by No Kings Collective/ Storm and Stress gallery curated by Fabiola R. Delgado/ Martha's Table 2114 14th St. NW, DC 20009
- 2018 **2018 Next Gen 5.0** juried by Shanon Leah Collins, Tony Shore, Melissa Webb/ curated by Susan Main/ Visarts 155 Gibbs Street, Rockville, MD
- Guard(en)** curated by Antonius Bui/Anacostia Arts Center 1231 Good Hope Rd. SE, Washington, DC
- Loves Me Not Pop-up Show** curated by James Scott/ Mellow Mushroom 2436 18th St. NW, Washington, DC 20009
- Womxn Fuck Shit Up DC Fest** hosted by WFSU, sponsored by tagg magazine, with all ticket sales donated to Casa Ruby at Songbyrd Music House 2475 18th St NW, Washington, DC 20009

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PRESS

2023 **New York Times: The Ground-Floor Window Into What's Ailing Downtowns (2023) by Emily Badger**
<https://www.nytimes.com/2023/09/04/upshot/cities-downtowns-vacant-storefronts.html>

2021 **Washington Post: In the galleries: Personal and Political Perspective on the Past (2021)**
https://www.washingtonpost.com/entertainment/museums/art-gallery-shows-dc-region/2021/02/17/d16f-c7ee-6fb5-11eb-b8a9-b9467510f0fe_story.html?fbclid=IwAR0E5O0gPSQ46FNmfmWtiLjFQ5PX89nlsyzM-V9ilVobtH4XXK0z2dmGNkVM

Baltimore Magazine: APAC's Lunar New Year Art Gallery Celebrates New Beginnings (2021)
<https://www.baltimoremagazine.com/section/artsentertainment/apacs-lunar-new-year-art-gallery-celebrates-new-beginnings/?fbclid=IwAR3WK5k3mAorDRzLCvHSghsD7-KxIPIEBQULf3esT14s2CtUo-Jt0a6G6UHM>

Washington Post: 2019 Post Grad Residents (published in Jan. 2020)
https://www.washingtonpost.com/entertainment/museums/in-the-galleries-cultures-collisions-climate-change-and-french-connections/2020/01/09/d4d33488-30ab-11ea-a053-dc6d944ba776_story.html?fbclid=IwAR0FwVqKsiORBMLa7nRcjwiNFifWbL57nri7UQj3mVpY9QDOUYIGOmVKZgg

Torpedo Factory Post-Grad Residency (2019)
<http://torpedofactory.org/2019-post-grad-residency/>

National Museum of Women in the Arts: Modern Makers (2019)
<https://blog.nmwa.org/2019/06/12/modern-makers-kim-sandara/>
<https://nmwa.org/events/being-kim-sandara>

2019 **Torpedo Factory 2019 Emerging Artists**
<http://torpedofactory.org/event/2019-emerging-artists/>
<http://torpedofactory.org/event/torpedo-talk-2019-emerging-artists-panel/>
<https://www.eastcityart.com/artist-talks/target-gallery-presents-2019-emerging-artists-group-exhibition/>

AWARDS

Torpedo Factory 2019 Post-Grad Residency (July-September)

VisArts Fluer and Charles Bresler Residency May 2020-September 2020

VOLUNTEER

Feb **Welcome to Chinatown**

2021- Virtual, based in Manhattan, NY Chinatown

2022 •Generalist Graphic Designer duties: following branding books to create social media posts, taking assignments when needed, attending virtual meetings

SKILLS Digital Design & Illustration

•Illustrator •Photoshop •InDesign

Red Cross First Aid Training Certified

•CPR