

**OLGA MEZHIBOVSKAYA** is an educator, designer, and interdisciplinary artist. She received her BA in Choir Conducting and her MA in Musicology, both from Saratov Conservatory of Music in Russia. Olga taught music theory, music history, piano, and solfeggio, and for several years, was a soprano singer in the Polyanskiy choir at Moscow Conservatory. Upon immigrating to the United States, Olga changed her career and graduated from the School of Visual Arts in New York with a BFA in Graphic Design in 1997 with honors. She worked as a book designer for St. Martin's Press, Random House and Times Books before continuing her teaching career, now as a designer, at Kingsborough Community College in Brooklyn where she was a tenured Assistant Professor. Olga finished her MFA in Interdisciplinary Art from Goddard College in Vermont and was an Instructor at the School of Visual Arts for nearly two decades. She taught Basic Typography, Design with Type, Interdisciplinary Design, and Senior Interdisciplinary Design Portfolio and often collaborated with musicians, dancers, playwrights, poets, fashion designers, and actors. Currently, she teaches Typography at the Marymount Manhattan College. As an artist, she had a solo exhibition of her ceramic sculptures at Mansfield University, PA and further develops her conceptual ceramic language.

# OLGA MEZHIBOVSKAYA

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## EDUCATION

- 2000-2003 Goddard College, Plainfield, VT, **M.F.A. in Interdisciplinary Studies**
- 1994-1997 School of Visual Arts, New York, NY. **B.F.A. in Graphic Design**  
Graduated with Honors.
- 1979-1985 Academy of Music, Saratov, Russia, **B.F.A. in Musicology**

## EXPERIENCE

- 2022—Present **Marymount Manhattan College, New York, NY**  
Faculty, Instructor of Image and Typography and Advanced Typography
- 2001—2022 **School of Visual Arts, New York, NY,**  
Faculty. Instructor of Basic Typographic Design, Designing with Type,  
Interdisciplinary Design , Senior Interdisciplinary Design Portfolio
- 2019 Curator, Art director, and MC of an interdisciplinary event **PRESENCE** featuring the design of my students' 55 books of poetry written in solitary confinement by Ian E. Manuel. The poet was present, read his poetry, and answered questions. The event was well received and a Short Documentary film was created (directed and edited by Nada Ray)
- 2018 Interdisciplinary Screening of two documentary films based on my collaboration with **Spirit and Flash** Fashion/Culture magazine and famous **Martha Graham Dance School** (directed and edited by **Nada Ray**).
- 2017 Served as a music consultant to the **THEATER EAST Inc** for the Anthon Checkov's play **Uncle Vanya**.
- 2016 **Solo Exhibition, Artist's Talk, and Workshop** as an interdisciplinary designer/artist and educator at **Mansfield University, PA** (the Loomis Gallery)
- 2016 Curated a creative collaboration between my students and **EJI (Equal Justice Initiative)** and **Bryan Stevenson**, the director, where students designed 60 poetry books for an incarcerated poet juvenile poet, Ian E. Manuel, as a gift sent him expressing their social awareness.
- 2016 Curator and Art director of an interdisciplinary Fashion Show "**The Language of Fashion**", collaboration between **SVA** and **Spirit & Flesh magazine**, where my students' project was turned into 22 realized fashion garments and sculptures on Madison Avenue, NY (executed by Kevin O'Callaghan) and was part of New York Fashion Week. More than 20 Fashion publications featured the project and a documentary film was created. (directed and edited by Nada Ray)

- 2015 —2016 Served on a board of **Village Playback Theater**, NY
- 2015 Collaborated with **Village Playback Theater**, NY
- 2013—2015 Collaborated with **TheatreEast** company as an Art Director to their posters and promotional materials. <http://vimeo.com/91791515>
- 2013 Curator of the Interdisciplinary show "**Listening to Print**" at the School of Visual Arts  
Curated an audio/visual show of experimental and interdisciplinary typography works by my students from the BFA Design department and Advertising department.
- 2013—2014 Guest speaker about at the MFA Design department of SVA
- 2011 Creative Director, Curator, **and manager of** a typo-philharmonic conference "**Found in Translation**" Interdisciplinary collaboration between SVA Graphic Design students and NYU New Music Ensemble.
- 1999– 2008 Kingsborough Community College • City University of New York  
Tenured Assistant Professor of Design, Art Department
- 2003, 2006 **Alfred University, Rochester, NY.**  
Guest speaker and Senior Guest Critic
- 2003–present **Book designer**
- Book design "NUNO-FELT ART" by Madeline Sorel
  - Book design "Roundsky" by Emily Cheng
  - Book design "I am Here Again" by John Ruggeri
  - Book design "The Skin of Memory" by Judith Wilde
  - Book jacket design for *Policing Paris: The Origins of Modern Immigration Control Between the Wars* by Clifford D. Rosenberg, published by Cornell University Press.
  - Designed cover and interior of *SeaGate Beach Pass*, a book by Judith and Richard Wilde, published by Green Robot Press.
  - Designed cover and interior of *w/Hole in a Heart*, a limited edition book by Lea Fridman.
  - Designed a promotional catalog entitled *The Art of Judith Wilde*.
  - Designed a poster, brochure and promotional card for the International Conference "Committing Voice/ Interdisciplinary Art in a New Millennium" at Goddard College, VT.

- Installation An “Building a Dome” was presented and performed” at the group show at the Conference Hall of Goddard College.
- Designed poster, signage and card for the show “Women Illustrators: Art of the Printed Page” at Kingsborough Community College.

1998–2000      **Random House**, New York, NY. Book jacket designer  
Design jackets for historical, non-fiction, spiritual books, and novels.

1998–1999      **Times Books**, New York, NY. Designed non-fiction, reference, business, health, and cookbooks.  
Also designed jackets for Discovery Books and Sierra Club.

1996–1998      **St. Martin's Press**, New York, NY. Book jacket designer.

**AWARDS**      2013—present      **Graphis New Talent Annual**: my students received many **Gold, Silver, and Bronze Awards**.

**Creativity Annual Awards, Gold Award** for co-art-directing and design of “Seagate Beach Pass,” a book by Judith and Richard Wilde, Green Robot Press

1998      **Graphis New Talent Annual of 1997**—a logo design for **La Mama** theater

1997      **The Rhodes Family Award for Outstanding Achievements in Graphic Design, Medal**, School of Visual Arts, New York, NY.

1997      **The Rhodes Family Award for Outstanding Students**, School of Visual Arts, New York, NY.

1997      **Advertising Club of New York Scholarship Award**, New York, NY

## PUBLICATIONS

2019      Interview with Olga Mezhibovskaya at **Critical Multilingual studies** literary magazine.

## DESIGN WORKS PUBLISHED

### BOOKS COVERS, CD, INSTALLATION

- 1996–present
- *The Times of My Life and My Life with Times* Max Frankel. Random House • *Little Saint* by Hannah Green, Random House
  - *Restoration (book in progress)* 6 interviews with Russian Speaking Immigrants on Spirituality, Religion, and Identity, NY
  - *Bulding a Dome*, art installation, combining sculpture, book art, ceramics, audio composition at the Faculty show at KCC
  - Conference "*Committing Voices*" Interdisciplinary Art in a New Millennium  
Design a postcard, brochure, and poster
  - *Women Illustrators: Art of the Printed Page*, the design of a postcard, poster and a sign display for the exhibition at the Kingsborough Community Gallery