



visual artist

SELECTED SOLO EXHIBITIONS:

2006 Red Door Gallery, London, UK
2006 Eton Applied Arts Gallery, Windsor, UK
2003 Greek Institute Gallery, Cambridge, MA.
1994 Soho 20 Gallery, NY, NY.
1986 Art Complex Museum, Duxbury, MA.
1981 Clemens Gallery, Hingham, MA.

SELECTED GROUP EXHIBITIONS:

2021 *Small Works*, Carter Burden Gallery, NY, NY.
2021 *202021*, Sweet Lorraine Gallery, Brooklyn, NY.
2021 *Gallery Artist Show*, South Shore Art Center, Cohasset, MA.
2021 *Women Celebrate Women*, Gallery at El Barrio ArtSpace, NY, NY.
2020 *CONSOLATIONS*, upcoming group show online, Carter Burden Gallery, NY, NY, and on Artsy.net
2020 *CLAYTOPIAN NY*, juried group ceramics show, Plaxall Gallery, Long Island City, Queens, NY.
2019 Metropolitan Museum of Art (*employee art show*), NY, NY.
2019 *THE GREAT PAPER SHOW*: juried nat'l show, Court Tree Gallery, Brooklyn, NY.
2019 *GRAND INSTALLATIONS*: juried nat'l show, Brooklyn Waterfront Artists Coalition (BWAC), Brooklyn, NY.
2019 *ON THE SURFACE*: invitational group ceramics show: Carter Burden Gallery, NY, NY.
2018 *invitational show*: Galerie Aqui Siam Ben, Vallauris, FRANCE.
2018 *WIDE OPEN*- juried national show, Brooklyn Waterfront Artists Coalition (BWAC), Brooklyn, NY.
2017 Carter Burden Gallery (*Invitational Holiday Bazaar*), NY, NY.
2017 Metropolitan Museum of Art (*employee art show*), NY, NY.
2017 *Rights of Spring*, Brooklyn Waterfront Artists Coalition (BWAC), Brooklyn, NY.
2017 *Faculty Show*, Abrons Arts Center, NY, NY.
2017 *A CALL TO ACTION*, Kustera Projects Gallery, Brooklyn, NY.
2016 *STUFF(ed)*, Sweet Lorraine Gallery, Brooklyn, NY
2016 *The really, really Affordable Art Show*, Brooklyn Waterfront Artists Coalition (BWAC), Brooklyn, NY.
2016 *ART in CLAY*, juried national show, BWAC Galleries, Brooklyn, NY.
2016 *BROOKLYN is...*, BWAC Galleries, Brooklyn, NY.
2016 *RECYCLE*, juried national show, BWAC Galleries, Brooklyn, NY.
2016 Metropolitan Museum of Art (*employee art show*) NY, NY.
2015 *ART in CLAY*, BWAC Galleries, Brooklyn, NY.
2014 *Contemporary Ceramics National Biennale*, Western Colorado Center for the Arts, Grand Junction, CO.
2014 Metropolitan Museum of Art, (*employee art show*) NY, NY.
2013 *Invitational group show* at Fuller Craft Museum, Brockton, MA.
2012 Metropolitan Museum of Art, (*employee art show*) NY, NY.
2012 *Juried Group show*, A.I.R. Gallery, Brooklyn, NY.
2012 Sweet Lorraine Gallery, Brooklyn, NY.
2011 *International Triennial of Silicate Arts*, Cifrapalota Gallery, Kecskemet, HUNGARY.
2011 Sweet Lorraine Gallery, Brooklyn, NY.
2010 Metropolitan Museum of Art, (*employee art show*) NY, NY.
2009 *Invitational Group Show*, Teal Art Gallery, Breckenridge, CO.
2009 *Invitational Group Show*, Vessels Gallery, Boston, MA.
2009 Sweet Lorraine Gallery, Brooklyn, NY.
2008 A.I.R. Gallery, NY, NY.
2007 Metropolitan Museum of Art, (*employee art show*) NY, NY.



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SELECTED GROUP EXHIBITIONS continued:

2006 *Artists Inspired by Architecture*, Lesley Craze Gallery, London, UK
2006 *London Potters Select* at the Ice House Gallery, Holland Park, London, UK
2005 *London Potters Select* at Broadway Ceramics, London, UK
2005 Metropolitan Museum of Art, (*employee art show*) NY, NY.
2005 Morley Gallery, London, UK.
2005 Chilstone Garden Gallery, Kent, UK.
2004 Morley Gallery, London, UK.
2004 Paddon and Paddon Gallery, Eastbourne, UK.
2003 Cockpit Arts Showcase, Canary Wharf, London, UK.
2003 Metropolitan Museum of Art, (*employee art show*) NY, NY.
2003 Chilstone Garden Gallery, Kent, UK.
2002 Boston Architectural Center, Boston, MA.
1996 Hartsook Gallery; NY, NY.
1995 Artemesia Gallery, Chicago, IL.
1995 Soho 20 Gallery, NY, NY.
1994 San Angelo Museum of Fine Arts, San Antonio, TX.
1979 Provincetown Art Museum, Provincetown, MA.
1967 Art Students League Concours, NY, NY.

SELECTED ARCHITECTURAL COMMISSIONS FOR PUBLIC AND PRIVATE SPACES:

2015-13 Participatory Public Art: hand-made tiles with Lower East Side elders in public housing, NY, NY.
2011 Sculpted, glazed tiles for fireplace of private home, Hull, MA.
2009 Sculpted, glazed tile with mixed media mural for public space: Natural Science Center, Norwell, MA.
2003 Sculpted tiles for medical center office of Dr. Frank Lipman, NY, NY.
2002 Sculpted, glazed tile borders for home of New York playwrights John Pielmeier and Irene O’Garden, NY.
2001 Sculpted, glazed tile borders for home of New York playwrights John Pielmeier and Irene O’Garden, NY.
1997 Sculpted, glazed tile borders for office of New York playwright John Pielmeier, upstate, NY.
1993 Hand-cast, moulded brick panels for exterior facade, Gutman Library, Philadelphia University, PA.
1991 Prototype for fiberglass gargoyle fountain, private courtyard, Acton, MA.
1989 Precast concrete sculpted spandrel panels for exterior facade: Harvard Medical Building, MA.
1986 Hand-cast, sculptured brick pediments for exterior facade of Townhouses, Boston, MA.

SELECTED PUBLIC/ PRIVATE COLLECTIONS:

Agnes Varis, NY, NY.
Michael Heller, Heller Gallery, NY, NY.
Chris Rifkin, Boston, MA.
Stephen and Susan Paine, Cambridge, MA.
Barbara P. Meyer, Malibu, CA.
Sydney and Ann Levinson, London, UK
Art Complex Museum, Duxbury, MA.
Philadelphia University, Philadelphia, PA.
Yuko Nii Foundation, Brooklyn, NY.

SELECTED BIBLIOGRAPHY:

2021 <https://artspiel.org/twenty-twenty-twenty-one/>
2020 <https://www.triratna-nyc.org/blog/sangha-profile-syma-life-as-art-art-as-life>
2016 “Brick Sculpting”: <http://www.dynamicsofmasonry.com/archives/vol-2-no-6/brick-sculpting>

Syma Studios ★ Ti Art Studio Building ★ 183 Lorraine Street ★ Studio #26 ★ RedHook, Brooklyn, NY. 11231
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SELECTED BIBLIOGRAPHY continued:

- 2016 'SHOWS TO SEE' American Craft Magazine, January. p.23
2016 "[Mudpies and Magic...](http://www.bohohome.com/everyday-artist-mudpies-and-magic-plus-a-giveaway/)<http://www.bohohome.com/everyday-artist-mudpies-and-magic-plus-a-giveaway/>
2013 work featured in '5000 Years of Tiles' published by British Museum Press.
2012 Community art: <http://www.dnainfo.com/new-york/20120807/manhattan/art-project-preserves-seniorsmemories-clay>
2011 'Making my Living', Insight Magazine, Vol IV Issue 3, pp. 38-47.
2011 'Hot Events around the Hub', The Boston Globe, March 24.
2009 <https://www.summitdaily.com/news/creative-clay-artist-comes-to-breckenridge/>
2008 '...Artist Syma'- Summit New Video: https://www.youtube.com/watch?v=Mp_vFL2Ps4Y
2007 'The Art of Placemaking, Interpreting Community Through Public Art and Urban Design, by Ronald Lee Fleming, Merrell Publishers, pp146-149
2006 'The Future is Bright for British Crafts', Creative Week, London, UK, July. p.34
2006 'GALLERY' Ceramic Review, UK, January/February
2005 'GALLERY' Ceramic Review, UK, January/February
2005 'UPFRONT' Ceramics Monthly, May
2004 London Potters Newsletters, UK
2004 'Discovery: Fifty Years of Craft Experience at Haystack School of Crafts' by Carl Little
2003 'Architectural Ornamentation: Fragments and Elements', Ceramics Monthly, Feb.
1995 'Sculpted Brick: Art and Architecture', Architecture Magazine, September.
1993 'Artist's Many Endeavors Feed the Muse', Boston Globe, 2/14/93
1990 Costuire in Laterizio, ITALY. Anno.3N, Maggia-Giuno. p.179
1989 'The Once and Future Goddess', by Elinor W. Gadon, Harper and Row, pp. 264-5.
1986 'A Sculptor's Outdoor Motifs', Boston Globe, 6/27/86

EDUCATION: B.S., Psychology and Art, University of Pittsburgh, PA.

Ceramic Workshops with: Jack Earl, Paul Soldner, Gerry Williams, John and Andrea Gill, Winnie Owens Hart, and Marilyn Dintenfass

Art Courses (45 graduate credits): University of Paris (France), New York University, Harvard University, Columbia University, Hunter College, Art Students League, Monmouth College, Mass. College of Art, `Lesley College, Salem State College, Women's Interart Center, Decordova Museum, Radcliffe Pottery, Boulder Community Pottery, Worcester Crafts Center, Exeter Crafts Center, and Haystack Mt. School of Crafts.

Development of Professional Practice: Cockpit Arts, London, UK.

SELECTED RESIDENCIES and AWARDS:

- 2021 City Artist Corps Grant, NYC, NY.
2021 Creative Learning, LMCC, Teaching Artist Grant, Sirovich Senior Center, Education Alliance, NY, NY.
2020 Creative Learning, LMCC, Teaching Artist Grant, Co-op Village Senior Center, Education Alliance, N., NY.
2019 SuCasa, LMCC Artist-in-Residence, Goddard Riverside at Lincoln Center, NY, NY.
2018 SuCasa, LMCC Artist-in-Residence, Grand Street Settlement, NY, NY.
2018 Creative Learning, LMCC, Teaching Artist, Henry Street Settlement, NY, NY.
2018 Elders Share the Arts, Teaching Artist, Cyprus Hills Fulton Senior Center, Brooklyn, NY.
2017 SuCasa, LMCC Artist-in-Residence, Carter Burden Covello Senior Center, NY, NY.
2016 Blue Ribbon: National Art in Clay Exhibition, BWAC, Brooklyn, NY.
2016 OPEN STUDIO Residency Award, Haystack Mt School of Crafts, Deer Isle, Maine.
2014 Artist-in-Residence: Town of Breckenridge, CO.
2012 MCAF Grant for Ceramic Tile Public Art Project: 'Memories-and-Wishes', NY, NY.

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SELECTED RESIDENCIES and AWARDS continued:

2012 Partial Kiln God Residency Award: Watershed Center for Ceramic Arts
2010 Artist-in-Residence: Museum of Arts and Design, NY, NY.
2009 Artist-in-Residence: Town of Breckenridge, CO.
2008 Artist-in-Residence: Town of Breckenridge, CO.
2008 Artist-in-Residence: Art Complex Museum, Duxbury, MA.
2007-1983 Numerous Artist-in-Residence Grants/ Community Arts Projects in MA and NY.
2006 Artist-in-Residence: Architectural Ceramics Symposium: ICSHU, HUNGARY
2003 Art in Architecture Award Finalist, Boston Society of Architects, MA.
1994 Artist Fellowship: 'EARTHWATCH' Archaeology Dig, Mallorca, SPAIN
1985 Stipend, National Endowment for the Arts

SELECTED TEACHING ARTIST EXPERIENCE:

2021-1999 Museum educator: Contractual Teaching Artist: Metropolitan Museum of Art, NY, NY
2021 Faces and Masks, online hands-on course, Sculptors Alliance, NY, NY.
2019 Teaching Artist, Cyprus Hills Fulton Senior Center, Brooklyn, NY.
2017 Teaching Artist, Abrons Arts Center outreach in Middle School 88, Brooklyn, NY.
2017-2011 Family Day drop in activities: clay; printmaking: Asia Society Museum, NY, NY.
2014 Clay mono prints for adults and for families, Arts District, Breckenridge, CO.
2012-2011 Volunteer for Guggenheim Museum 'Still Spotting' projects, NY, NY.
2011-2010 Studio Sundays (weaving, clay, metal foil): MAD Museum. NY, NY.
2010 Teaching artist for Nurture Art Education Outreach, NY, NY.
2009 Barrel-Firing event: Fuller Museum of Crafts, Brockton, MA.
2009 Tile making: Arts District, Breckenridge, CO.
2009-08 Artist-in-residence for Town of Breckenridge, CO.
2008 Ceramic masks workshop: Colorado Mountain College, Breckenridge, CO.
2008 Clay sculpture: Art Complex Museum, Duxbury, MA.
2007-06 / 2002-1996: Teaching Artist: NYC Public Schools- Arts Connection, in all 5 boroughs of NYC.
2004 Pottery workshops at the British Museum, London, UK
2003 Hands-on demos at Cockpit Arts Deptford, London, UK
2003-02 Adjunct ceramics instructor: City University of New York, Kingsborough Campus, Brooklyn, NY.
2003-1998 Hand building Pottery for Adults: West Side YMCA, NY, NY.
2002-1998 Pottery for Senior Citizens: Hamilton Madison House, NY, NY.
2002-1997 Parent and Child Ceramics, and Children's Ceramics at Greenwich House Pottery, NY, NY.
1990 Masks and Tiles (Personal/Architectural): Miami Ceramics League, FL.
1987 Mask-making: Haystack Student Craft Institute, Deer Isle, ME.
1994-86 Boston area Public Schools - Artist Foundation and MA Cultural Council residencies.
1984-83 So. Shore Collaborative for Special Needs Children/Teens, Boston area, MA.
1983 Cotting School for Handicapped Children, Boston, MA.
1983 Hingham Public Library, Hingham. MA.