

Virginia Duquette

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Artist statement

Virginia Duquette, grew up in Kansas City and received a BFA from the Kansas City Art Institute. She now lives and makes art in Brooklyn. I have always wanted to bring my dreams and daydreams to life. Collage proved to be the perfect medium. Many of my dreams consist of calamitous weather. Tornadoes and vengeful storms with various animals as harbingers of things to come. I do not recreate actual dreams or preplan a piece. I develop the images in a subconscious way, similar to how the mind makes sense of life in an actual dream using symbolism and disjointed space and time. I enjoy the process of finding images, cutting them out and putting them together in new and unexpected ways. I push outside the perfect edge of the paper... Into the unknown. Each piece has a story to tell and as in any dream the story is open to interpretation.

To see more collage work go to:

<https://www.facebook.com/pages/Otherworldly-Collage-Art/405265312965619>

Exhibits

Manipulated Paper Show, Say What? Contemporary Art Gallery, Tannersville, NY. 2017

Winter Series, Fermented Grapes, Brooklyn, NY. 2016.

Otherworldly, Ceres Gallery, NYC. 2014.

Coney Island. Can It Be Saved? Prospect Perk. Brooklyn, NY. 2009.

Artist Books, Brooklyn Museum of Art, Brooklyn, NY. 2000.

Found Object Sculptures, Bruno-Sargenti Gallery, NYC. 1996.

Found Object Sculptures, Ward-Nasse Gallery, NYC. 1990.

Also

Virginia also creates Artist Books using photography and mixed media

Virginia has several of her Artist Books in the permanent collection of the Special Collections Library of The Brooklyn Museum of Art. <https://www.brooklynmuseum.org/opencollection/archives>

Her Artist Books are also available for purchase from Printed Matter, NYC.

<http://printedmatter.org/search?text=virginia%20duqu&>